



Suburban  
Index  
13  
SE

inside: interviews with Suburban Voice,  
Good'n'Plenty, Indecision, Crunchface, It's  
Alive, Budget, No Answers, Cloudbreak,  
Reality Control, Not Even, and Dear Jesus.  
Plus words, graphics, pix and more.

Hollow, welcome to #1 and all that sheeit. This zeen, as you may have already guessed is a zine zeen. Which means I interview the people who are not in the bands, but the people who never get interviewed and never get credit, zine editors.

For this issue the interviews are rather short mostly cuz they're through the mail (I find long mail interviews are exactly that, long mail interviews). Next issue they'll be longer, cuz I can actually meet the people and do the person to person type-o-thingy.

I wish I could have had more time to work on this bloody rag cuz there were other things I wanted to add but I'm having to rush to get this done before I leave for Euroland July 12th. If you decide to write (or order or whatever...), my friend Spence will be taking care of my mail stuffs. I will catch up, with all I missed, when I'm back in "my home and native land, O Canada" December 8th.

Till next issue (which is European one, Maybe Jan. Feb. I dunno?) BYE,

MEL

Stats - Stephe (D.S.)  
Hunting thang - John (H.G.)  
Recipe section - Adam12 (A.R.)  
Str8 4 the Animals - Harsh Truth  
Branded - Alyssa (B.C.)  
Photos - Dave (Indecision), Me  
Some pix I don't know who took?  
Everything else - Me



Thanx and Hollow to:

Edna (Arm's Reach - for being a nicey and helping me with the mac), Stephe (for everything), Lyca (4 putting up with me), Alyssa, Spencer, Ted, Toni, Jo-Anne (next one 4 sure), Chris, Jeffery & Mathew, Sandy, Ryan, Dwayne, Sam, the Hammer & all other Hamilton people that I like, Tim.D., Mike (fish-boy), Matt.W., Dave (Death), Curt (RFR), Klaus, Jorg (E.V.), Freddy (Think Twice), Brian (Arm's Length), John (Higher Ground), Shayne (Quinoline), & Norm Arenas.

Everyone I interviewed: Gabe, Dave, Fred, Chrissy, Stacey, Kent, Eric, Jhon U.V., Daisy, Sam, John, and Al.

And also Mommy and Daddy and sister.



**"And a piercing fate denies  
my life"**  
**-Articles Of Faith**

**They handed me a script  
when I was born  
That told me how I should  
live as a womyn**

**They shoved it in my face  
and when I could no longer  
accept it  
they BRANDED me**

**So now I walk as an image  
rather than a humyn being**

**I am not an individual  
I am defined only as one of  
a race  
plagued with stereotypes  
and submission**

**And they brand me when  
they tell their jokes  
And they brand me when  
they tell their lies  
And they rape me when I  
walk down the street  
And they rape me with  
their dead eyes**

**- Alyssa Chunx**

# This interview was done with Chrissy and Stacey of Budget fanzine, 2334 Sebring Ave., Simi Valley CA, 93065 USA

So, What do you guys think of each other? Do you fight at all because of the zine?

C- We all get along pretty well. Stacey and Samantha are two of my closest friends. That was a cool thing about doing Budget, I got to work with friends and it was a part of all of us.

Explain "Sisterhood"? What it means to you?

C- Sisterhood is just a bunch of us girls (and guys) who got

People who J feel have been a real super support to Budget#1 is Dave Sine (Tidbit) and Dave Mandel (Indescision). Thanx 4 all the help guys.

Budget has a straight-edge feel to it. What are your opinions of the S.E. scene and the way it's changed over the years? C- J feel straight-edge is a personal choice. J live drug free because J have always been drug free and J am comfortable living in this way. J think S.E. is a GOOD movement but at times people (even myself) can be really lame about it. J think instead of knocking someone for abusing drugs, we should lend a helping hand. Maybe that person needs some help. Besides that, J think S.E. is a good "movement". People just need to be a little sincere.

S- J agree and feel that straight-edge is about being positive and doing things in order to make life better not worse. J feel that taking drugs destroys your body—that's not positive, but in



kind of tired of hearing everybody saying "Brotherhood" so we started fuck that SJISTERHOOD. It's not a competition thing, it's for fun. J think the rad part about it is there are girls and guys. At shows we wear an S on one hand and an H on the other. To me it's making people more aware that there are girls in hardcore and we're not just there to hold our boyfriends jackets or records.

J Is there anyone/anything that really inspired you to do the zine and be involved in hardcore?

C- J think the whole thing that inspired me the most about doing a zine is being able to voice an opinion and be heard. Well, maybe be heard. One of the other reasons was to become a part of the "scene". We go to shows all the time but that's it. We don't play in any bands. So starting a zine was another way to give back something to the idea of hardcore rather than just taking.

S- J enjoy doing a zine because it enables you to come into contact with a lot of interesting and inspiring people. J feel that in order to keep the scene alive you must take an active part and be supportive of other peoples efforts in the process. J feel that a lot of people have a tendency to knock each others efforts down in order to make themselves look better. J was really happy to see however that there are a lot of people willing to make an effort to help each other in hardcore.

the same token you can't put down others because they choose to live differently than you. J'm not proud nor ashamed that J'm straight-edge; just happy that J live my life the way J want. J used to take drugs, smoke and drink a lot and my life was screwed up... J am a lot happier about myself and about the others around me now. J believe there's always room for improvement... even if its the smallest detail every little bit helps!



What does the future hold for your zine? Do you ever plan to change the format (content)?

C- The future for Budget? Well, right now we are working on issue number two. The only thing is we are total laggards. In number two the format has changes. Not on purpose. The first issue were mainly bands we knew that's maybe why it seemed like an all straight-edge zine. Number two has a lot of other bands we listen to in it—Econochrist, Spitboy, Jawbox, Monsula and a couple more. Oh yeah and a real cool "emo" band Savalas, from Colorado. Hopefully it will be out before summer.

# Straight for the Animals

If you're reading this you probably do not consume animal products, wear animal skins, or buy animal tested products, or so you think. It is discouraging to see animal rights activists smoking, drinking, or doing drugs. Cigarettes, commercial beers, and wines contain animal products and they are all, including drugs, tested on animals. To be completely cruelty-free, it is necessary to be straight. Here are the reasons why:

- \* First of all, cigarettes have been, and continued to be tested on animals in cancer research. It is no secret to us that the same test might be repeated any number of times. It is also not just one company that tests; they all do. To stamp out animal research we must stress preventive measures; to do that, we cannot support tobacco companies. Also, in the manufacturing of cigarettes, the tobacco is hung in a warehouse for a certain time period. To ensure that the tobacco doesn't dry up, a substance is put on it that contains glycerin. Glycerin can come from sugar, petroleum, or animal fat.
- \* Alcoholic beverages are likely to contain slaughterhouse by-products as well. To process beer and wine manufacturers often use blood, egg whites, and/or isinglass from fish. Alcohol is also tested on animals. Pregnant monkeys have been forced to consume huge quantities of alcohol to determine the deformities it will cause in their offspring. Baby monkeys developed deformed skulls and severe brain injuries. Baboons have been forced to consume alcohol to see if they will develop liver disease. The list of horrors goes on and on. Also, Anheiser Busch sponsors an act at Sea World; Coors and Miller sponsor rodeos. Any serious opponent to the abuse of animals in entertainment should at least boycott those three companies.
- \* Drug tests go on despite the fact that rehabilitation centres are under funded and staffed. Clinical tests could provide more accurate, applicable results, but the federal government (U.S.) continues to waste money on animal tests. Dogs have their spinal cords cut and are dosed with P.C.P. During withdrawal they are subjected to skin burnings to test their reaction to pain. Primates, cats, mice, elephants, etc. are forcibly addicted to drugs and undergo cruel, painful tests.

By using drugs, alcohol, and cigarettes you are contributing to the epidemic that has caused agony to both human and nonhuman animals.

For more info write: P.O.Box 752452, Memphis, TN, 38175 USA

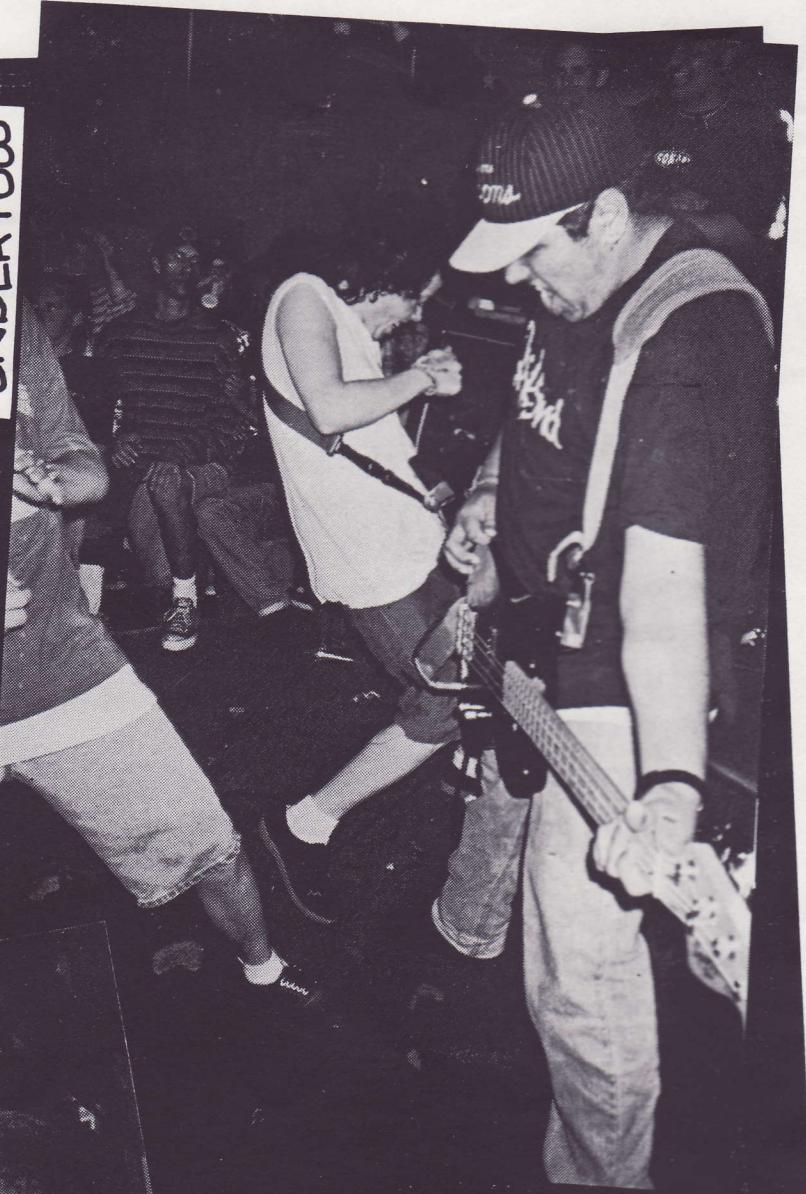
**Be Straight! If not for yourself, do it for the animals.**

# PHOTOS

ALL BY: DANE  
INDECISION



UNDERTOW



OUTSPOKEN



DOWNCAST

DRIFT AGAIN

STRIFE



**Eric/Cloudbreak 834 West  
Deerfield, Springfield MO,  
65807 USA**

***How much money would it take you to do a "gap" ad in Rolling Stone? Are you surprised Ego-man did one?***

Man I'd do an ad for Gap in R.S. in no time flat, for \$5, just so I could show off my huge and tatooed bod for all the world to see! No really, I don't know, I honestly couldn't tell you, I hope if the chance ever came up I would have the integrity and pride not to put myself on display like an exibit at the zoo or something, but you know if Rollins wants to do it that's cool, hey Bruce Springstein would do it, so why shouldn't Rollins.

***Obviously (after reading your zine) animal rights are an important issue to you. Do you think that it deserves more attention in the scene? Are most people aware of the facts?***

As you said animal rights are an important issue to me. I feel the senselees death of another living being just so you can have a nice thick juicy steak is so pathetic. If people would just stop and think for one second what it is they're actually eating... man, I just don't get it. I think that the death of another living creature can never be talked about enough, I think until every animal should be free to live out its natural life, that attention must be paid. I think it's so rad that the straight-edge scene is bringing animal rights



issues out, discussing them at shows, in zines, in songs, etc. I only hope that people (non-vege. etc.) take it to heart and listen to what's being said.

***Do you agree that vegetarianism is not enuff?***

Although I'm not vegan, I think that being just vegetarian is not enough, I'm not trying to be hypocritical, but you can never go far enough to condemn the exploitation of innocent creatures, you can't do enough to stop it. But I will say that violence and killing another person is not the answer, who ever came up with this fucking hardline, Memphis TN, M-16 shit is truly screwed up. When you start hurting and wanting to kill someone who eats meat, your no better than the fucking butcher at the local supermarket. I think information and education should be used, you can use non-violent, underground approaches to help stop the slaughter, protests, marches, boycotting, etc. are all ways you can help, or think of your own ways, but violence is not the answer.

Thanx to Melanie for the chance to use my voice, thanx to all my friends that have stood by, you're not forgotten, thanx to all vegetarians and vegans and to all of those who still believe in straight-edge and what it really fucking means, all contributions, letters, ads, anything are welcomed and well appreciated (and will be answered.) An extra special thanx to my best friends Joe and Lonnie, you guys will always be in my heart and soul, peace Eric, XXX the new starts now!!!

New School Straight-Edge  
Cloudbreak

# CRUNCHFACE

This interview was done with Jhon U.V., P.O.Box 482, Akron OH, 44309-0482, USA.

*What's with the endless jokes about Erba and his lips?*

*Why should his looks have anything to do with whether he's an asshole or not? Or is he even? By the sounds of things Crunchface isn't too crazy about him.*

Tony Erba can suck it. The inside of his bottom lip says inflate to twenty pounds. There are so many people here in smaller bands that play anywhere for no money, and when Erba was doing the Cleveland shows, he never gave one of them a chance, unless they kissed his overweight ass. We just don't think that's the way we should run our music. H.C. belongs to all of us, and Erba almost turns it into rock, with his high priced door charges, and band guarantees, etc. There are bands here like Splinter, Throttle Bottom, Guillermo, Windpipe and others that are fully D.I.Y. and willing to do anything to play. Tony Erba and people like him make it hard for us to do shows by grabbing every piece of the pie that he can get his hands on, and until recently people were afraid to call him on his shit. Now, things are changing. We just feel no need for 8-10 dollar shows so that local bands can get \$250 to play two miles from home.

In the past Tony Erba has also lied about everything possible, run my

phone bill up, and gone on stage at out of town shows, never here, and say he was going to beat me up. And for a while he said Bird was writing him love letters. At the present time he is telling everyone that he is going to beat up Bleachmouth next time he sees him. He's not a popular figure with too many of us in Crunchface these days.

*Do you see yourself still going to shows and calling yourself S.E. when your old and grey? Assuming of course that there are still shows to go to.*

I hope that by the time I am "old and grey" I will have progressed past the point of getting punched in the head and singing along. Have you ever noticed how sick bruises on old men look? As for being straight, I hope with all my heart that I can live the rest of my life clean. Being straight is the best feeling I have ever had in my life and I hope that I

never turn toward drugs and alcohol to solve my problems. Straight-edge should be taken very seriously but not only on an individual basis. I never talk to anyone about being straight because it's none of my business, (*is that a hint?-ed.*) but personally, I can't function unless I'm straight. I consider (again on a personal level) that being str8 is the greatest thing in the world. So yes, I will probably be calling myself str8-edge for the rest of my life. Not positive or Youth Crew, but I'll never feel ashamed because I'm drug free.

I've kept it bottled up for years  
Instead of fighting or shreading tears  
Now its time to let go  
My boiling point's about to show  
I don't know if I'll lose control of my mind, my body, or soul  
Boiling point  
Boiling over  
Boiling point  
Now it's over  
*-Boiling Point, SSD*

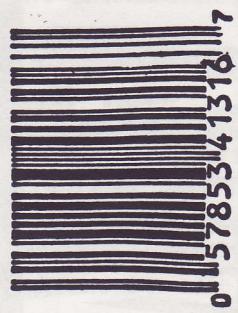


MAKE A COW HAPPY

Drink  
Milk



IT'S FRESH  
BECAUSE  
IT'S PRODUCED  
AND PROCESSED  
LOCALLY



WITH YOU

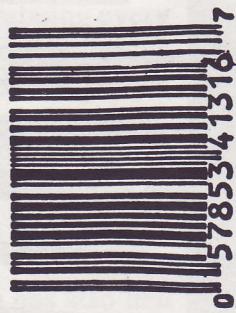
MAKE A COW SUFFER

*Drink  
Milk*



**IT'S FRESH**

BECAUSE  
IT'S PRODUCED  
AND PROCESSED  
LOCALLY  
AT THE  
FACTORY FARM



**WHAT YOU CAN'T BE  
BOthered To Think About!!!**

# D E A R J E S U S

**Sam McPheeters/Dear Jesus, P.O.Box 1145, Cooper Stn. NYC, 10276, USA**

Here an old & boring one, history of DJ - who? what? where? when? why? how?

The history of Dear Jesus is an odd and convoluted one, almost as old as the underground scene I so delicately try to document. In my first year at Cripus Attucks high school in suburban Baltimore (I don't want to make myself sound dated, so I'll say mid-1970's) I tried out for the track team, second semester, junior varsity. I didn't come near making the cut, but the coach liked my style and had heard of my impressive grades in typing class - he offered the position of team water boy and I accepted. Among my many responsibilities, I was in charge of the weekly track team mimeographed bulletin, On Track. As fate would have it, a relatively obscure group called the Ramones (believe it or not!) were hired that year as last minute replacements for our prom dance band. Most of the faculty hated them, but I knew from the first sour chord that I was hooked... punk rock had captured my soul. I cut my hair, started listening to the hard rock sounds of Television, Iggy Pop, and Minor Threat, and changed the name of the track team bulletin to Dear Jesus. In the last 15 years it's been 40 issues of excitement, drama and sexy feelings and I haven't looked back!

**What's the stupidest thing anyone's ever said while you where interviewing them?**

That would be a toss up between two Henry Rollins interviews (both unprintable) and an Anthrax interview from five years ago where their drummer explained to me that their audience could "feel the mosh parts". A lot of current friends have laid some dense ones as well...

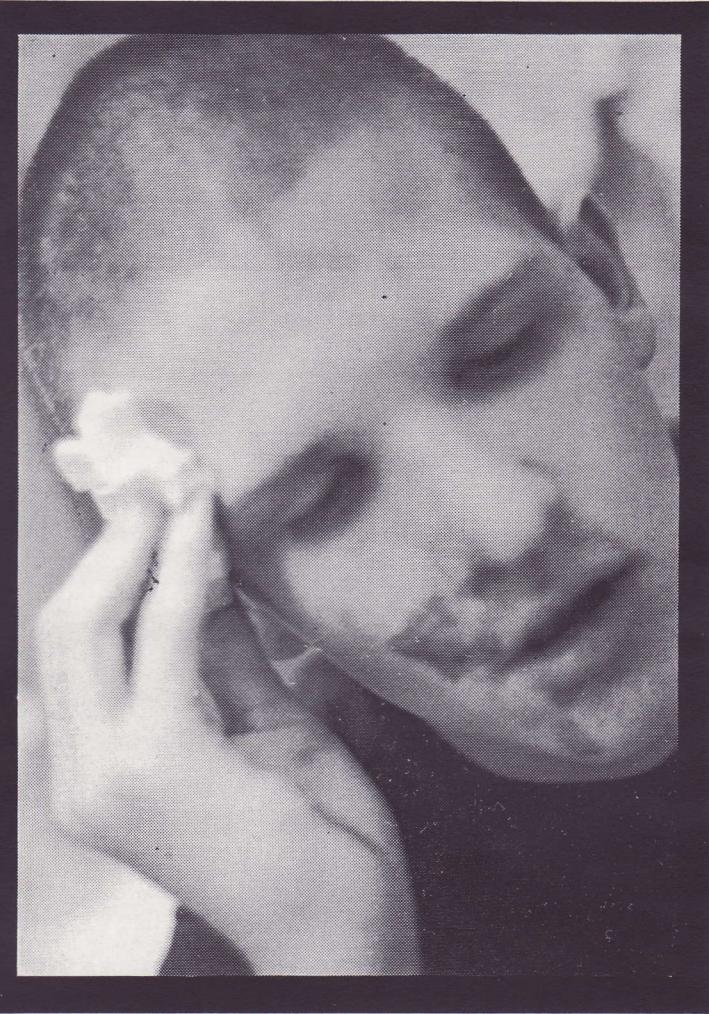
**Do you find a lot of people associate Dear Jesus with Born Against and vice versa?**

Yes, although maybe less so now. The original concept behind Dear Jesus was that I would gather material from all four members of the band, to form a sort of compilation fanzine... maybe along the lines of what Bikini Kill does these days. Our guitarist Adam always contributes something, but past members of the not-so-bright vein have submitted stuff that was beyond stupid, so I decided to make it an individual

project.

**R yew part ov a intelekchewull snobb klubb? Dew yew reed lots ov good, smart peopple books?**

I am a member in good standing with the ALCAD, a little-publicized renegade offshoot of the MENSA society. As far as books go, the most recent volumes I've been able to plunder have been Fifth level Consumption Demands: Changing Expenditures for a Rotation Micro-Market by Jim Fargwefgt (1987-Harvest Institute for the Mind, Boston), She Sells Sea Shells And Other Parables Of Intransigence by Hugh G. Rection (1992, Time-Warner Books, Boston), They Call Him Wiener: Portrait of a Mogul by Haragguh Kobol (1985, Shelby Press, Boston), The Printing Press as an Agent of Change by Elizabeth L. Eisenstein (1979, Cambridge University Press, Boston), Makin' Babies by XL232-B (1992, Michigan Free Press, Boston), Le Roi Laudrie Merde by Jacques Franaque (1990, International Center for Advancement, Boston), Systemic Disempowerment and the Coming Economic Harvest of Incontinence by Sir Kenneth Glubbo (1981, H.M.S. Press, Boston), and anything by Judith Krantz. That woman is on fire!!



**How do you feel about the "Sick Of It All" NY crowd? Do you steer clear of those guys? Judging from the radio debate and other stuffs I've read you guys don't get along too well.**

A lot of those rumors floating around about us and Sick Of It All not being friends are just that...rumors!! Why, just the other day all eight of us played a friendly game of lacrosse in Bryant park. Sounds to me like some little troublemaking rumormonger is jealous of our good times. Jeez.

**Which part of your zine do you think is the worst? Which is the best?**

Worst: my bad attempts at reviewing boring records. Best: Everything else.

# D E A R J E S U S

# GOOD AND PLENTY

Gabe/Good'n'Plenty 2116 Salem Blvd,  
Zion IL, 60099 US of A.

*Have you had many good responses about your zine? Many bad?*

When the latest issue came out in February, I got all good responses from the first people to write back. I was kinda waiting for some negative feedback, because of the fact that I'd say this issue is a stretch from my last one. In the past, I have mainly focused on S.E./H.C. bands, with the exception of Sacred Reich in G&P#6 so, most of the people who when they think of G&P, they think S.E. Well, my latest issue has several interviews where that isn't the case. And in several places, I don't say favorable things about S.E. More recently, I have gotten negative-almost hate mail from people. These are people that are disappointed that I turned my back on the edge, so to speak. People who are so proud that they are S.E., and look S.E. that they feel obliged to tell me of their pride. One person gave me slack for interviewing Alyssa Chunx (Blowin Chunx zine). He went as far as to

imply I had anterior motives for interviewing her. It was a hate filled letter to me about my abandonment of the S.E. lifestyle; and he felt it his duty to put down alot of Alyssa's interview (By using implications that wimmin don't have much to add to the H.C./punk scene. That type of attitude was prevalent throughout his letter, which isn't anything new. It's just sad that people actually believe that crap.), as well as my sincerity of doing it in the first place. I expected that type of response from some. It wasn't totally shocking. It kind of threw me though, cuz it was so filled with hate, and built on false pretenses. I try not to let it bother me. But over all, the responses have been positive.

*Good & Plenty is really thick and jam packed with interviews. Do you find most bands you*

*interview are rather friendly, have lots to say and want to do interviews with zines that say aren't so popular like the biggies?*

I haven't had many problems with bands wanting to interviews with a zine the size of mine. Actually, I did happen to have one of my frinds who helps tremendously with the zine do a Fugazi interview but it was near impossible to transcribe due to low batteries during the interview. The only times I have been turned down, was because of bad timing so I guess I have luck in that aspect. As far as bands having something to say, that kinda tricky. Some bands obviously have more to say than others. Most recently, I have been trying to interview bands or people who'll be very opinionated. I would say that in my latest issue, number 7, most of the people where talkative, and not just going through the motion. Two interviews stand out as far as being noteworthy and full of good reading are Eye for an Eye and Alyssa Chunx's interviews. Both of them have been the subject of conversation among people I talk to and write to.

All bands have been friendly and open.

Maybe a little too open. I did have to edit all of the burps, and other bodily functions.

*Wow! You must love Good & Plenty candies?*

To tell you the truth, Good&Plenty candy sucks. It is nothing but black licorice in disguise. I would have called it good and fruity, but I guess Good & Plenty is more popular, and has a better ring to it. It has kinda caught on, people seem to like the name, I get letters with nicknames like Gabe and Plenty, Plenty Good Gabe. I'd like to see who can come up with a totally good one.

Closing comments.

Thanks, Melanie, for the interview. Bowling rules. Watch Welcome Back Kotter. And never trust a longhaired guy in straight-edge clothing. It's a joke.



**Dave Mandel/  
Indecision,  
23391  
Mulholland  
Dr.#430, Wood-  
land Hills CA,  
91364, USA**

**MRR reviewed  
*Indecision #2 and  
really cut you up,  
how do you feel  
about it?***

Well, I'm not really to bothered by it anymore but I was quite disturbed when I first read the review. It was just pretty obvious Jux (the reviewer for MRR) didn't even read my zine.

He called me Hardline which I think is absolutely hilarious because I'm not even vegetarian let alone a militant vegan.

The only thing that pissed me off is that he accused me of being sexist. His reason for this assumption were that I didn't include any pictures of girls!? Ok, maybe there weren't any pictures of girl bands in the zine but is that my fault? The last band I really saw that had girl

# INDECISION

members was L7 and I wasn't even allowed to bring my camera in the club. The thought of having no girls in my zine never even crossed my mind until I read that review. If the only reason he opened my zine up was to see girls then I don't see myself as the sexist one. I mean lets face it, there are not many girls in the S.E. hardcore scene but fortunately I've been seeing more and more at every show so I think things are beginning to change. If people are putting pictures of girls in their zines just so they won't be crucified by MRR then I think that's a bit more degrading and it's actually hurting rather than helping.

***Do people often mistake your zine for being Hardline?***

Not really. Everyone that knows me knows very well that I am not, nor do I support anything relating to Hardline. I've had a few friends that went Hardline but for some reason or another I don't hear from them anymore, they just kinda disappeared. Only a couple of kids have written me that are Hardline but they were turned away from the zine because it's not Hardline. I'd say I've gotten a really good response.

***Why do you think H.C. especially S.E. is so male dominated?***

There's no good explanation I could really give you. I think alot of it has to do with the

# INDECISION

general attitude in each individual scene. Some scenes have a great deal of female participation when others have virtually none. Every scene has its macho characters but I don't think they can be blamed entirely for the lack of female involvement. The S.E. scene has always had that "brotherhood" and I suppose it's time for that frame of male bonding to change. It may be male dominated now but I'm starting to notice alot more girls at shows, alot more girls putting out zines, and doing bands and it's really inspiring. The last thing I want to say is to just be yourself, don't pretend to be someone you're not just so all those high and mighty "politically correct" people will stamp you with their seal of approval. Fuck prejudice of all kinds.

# How To Reuse Stamps

Lots o money can be saved with this  
easy to do trick (so, do it.)

## Sending out the stamp:

- write on letter (not envelope) SEND BACK MY STAMP
  - lick stamp and place on envelope
- get some white glue (that white kind you used as a kid)
  - put a dab on the stamp
  - smudge around with your finger
    - wash finger
    - let stamp dry
    - stick in mailbox

## Getting back the stamp:

- fill a cup with warm water
- place stamp in cup with warm water
  - soak for ten minutes
- rub front of stamp (with finger) to remove glue
  - peel stamp off envelope paper
  - place stamp somewhere safe to dry
- once dry, re-use it again (stick down with glue...)

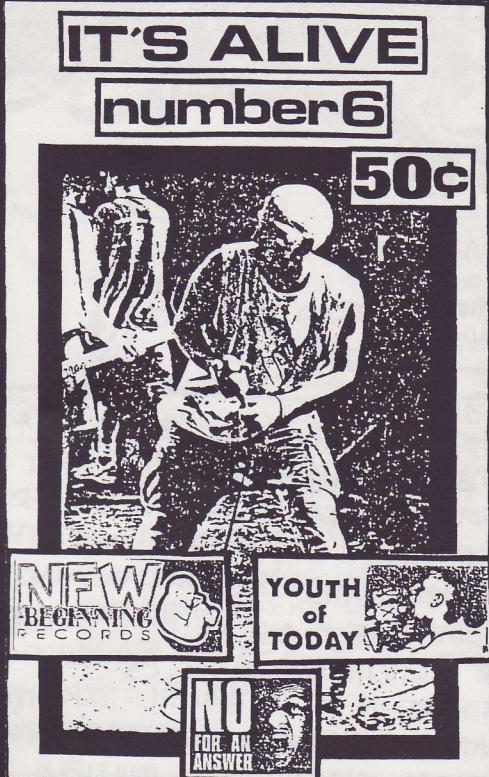


*Fred Hammer/It's Alive,  
900 Azalea St., Oxnard  
CA, 93030 USA*

**s your zine an annual thing? Do you think it has changed alot since the first issue?**

My zine does not come out on a regular basis, I have put out 9 issues (#10 out soon) in a period of 7-8 years, is that cheezy or what? My first issue looks nothing like my latest issue at all! Personally I think It's improved 100% in everything from the writing to the layout, but that's just my opinion.

**How do you feel about**



to, and that sucks. I've talked to people who work for Revelation so I've heard both sides of the story and I've come to the conclusion that Revelation was wrong for putting out that record. I'd like to add that there's a 10" boot of it available fairly cheap and Lost & Found records has repressed it.

**You said that you do this zine for yourself and no one else, why do bother to get it printed for others to read?**

Good Question! I get a lot of enjoyment and satisfaction from doing my zine and I really love it when I

# IT'S ALIVE FAN ZINE

**people spending \$250  
on the Judge-Chun King  
Can Suck It-12"?**

I'm an avid record collector and I've paid large amounts of money for certain records I've wanted, but never \$250. It's a double sided coin issue. If people don't want to pay big \$\$\$ for certain records then don't buy 'em. On the other hand if certain people pay big \$\$\$ for chosen records then the average person who just wants to hear the music or just check it out won't be able



get feedback from it (good or bad). Of course when I say I do my zine to only please myself that's not completely true. I like communicating with people and it's sort of a channel to voice my opinion as nerdy as that may sound. Sometimes I wonder why I bother to get it printed 'cause no one bothers to read it anyways, HAHA!

Everything in this interview is just my opinion and thanks to Melanie for letting me shoot my mouth off. Thanx and feel free to write.

# VEGAN CHOW

HI. WELCOME TO THE VEGAN RECIPE SECTION. THIS EPISODE IS GEARED TO GOONS WITH BAD EATING HABITS WHO WANT TO CLEAN UP THEIR DIET. HENCE NO FANCY FOOD. YOU CAN'T EAT FRENCH FRIES FOREVER. NONE OF THESE RECIPES ARE MINE - I STOLE THEM. BUT THIS IS PAINSTAKINGLY HAND-Lettered & ILLUSTRATED FOR YOUR VIEWING PLEASURE...

ALTERING YOUR DIET IS ONE OF THE MOST POTENT THINGS A BODY CAN DO TO MINIMIZE YOUR PARTICIPATION IN THE DESTRUCTION OF YOUR BODY, OUR PLANET, AND THE CONTINUATION OF A BRUTAL EXPLOITATION/CULTIVATION CYCLE WHICH ANY FARM ANIMAL INEVITABLY ENDURES. HOW CAN YOUR DIET BE RESPONSIBLE FOR ALL OF THESE THINGS? IT IS. MULTIPLY A NEEDLESSLY WASTEFUL, IMMORAL & UNHEALTHY DIET OF ONE, BY SIX MILLION AND YOU GOT IT MOFO...

ANY QUESTIONS FUTHERMUCKER? ADDRESS THEM TO ME (ADAM/ARM'S REACH) C/O THIS 'ZINE. I'LL TRY TO TELL YOU WHAT I KNOW. SO, WITHOUT FURTHER ADDO, HERE ARE SOME RECIPES TO MAKE YOU SALIVATE SOMETHING FIERCE...

## MEL'S BANANA PANCAKES (1/2 THIS FOR 8 PANCAKES)

- 2 1/2 CUPS FLOUR
- 1/4 CUP BROWN SUGAR
- 4 TSP. BAKING POWDER
- PINCH OF SALT
- 1/4 CUP OIL
- 1 CUP SOYMILK
- 1 1/4 CUPS WATER
- 1 RIPE BANNA

MIX DRY INGREDIENTS IN A LARGE BOWL. BLEND ALL OTHER INGREDIENTS IN A SEPARATE BOWL WITH A HAND BLENDER OR IN A BLENDER.

MIX ALL INGREDIENTS IN THE LARGE BOWL. DON'T MIX TOO THOROUGHLY - LEAVE SOME LUMPS.

MELT MARGARINE IN FRY PAN (MED-HI). POUR SOME BATTER IN PAN & FRY YOUR PANCAKES. EAT THEM, BELCH & PAT YOUR TUM...

## SPINACH PIES BY STEPHIE (MAKES ABOUT 15 PATTIES)

- |         |                          |
|---------|--------------------------|
| 1/2 CUP | • BLOB OF SOYA MARGARINE |
| 1/2 CUP | • 1 ONION                |
| 1/2 CUP | • BAG 'O' SPINACH        |
| 1/2 CUP | • LEMON JUICE            |
| 1 CUP   | • 3 CUPS FLOUR           |
| 1 CUP   | • 3/4 CUP MARGARINE      |
| 1 CUP   | • WATER                  |

MELT MARGARINE IN A LARGE POT. FRY CHOPPED-UP ONIONS. ADD PEPPER OR SOMETHING (TUMERIC, GINGER). ADD 1/4 CUP LEMON JUICE. TURN ON HIGH. BOIL. ADD SPINACH. TURN DOWN LOWER. ALLOW TO STEAM FOR ABOUT 5 MINS. (TILL SOGGY & SHRUNKEN)

MIX SHELL INGREDIENTS UNTIL DOUGH-LIKE. ROLL BALL SAME SIZE AS GOLF BALL. ROLL OUT WITH ROLLING PIN. CUT-OUT CIRCLE OF SMALL PLATE.

TAKE A SPOONFULL OF SPINACH FILLING & PLACE IN MIDDLE OF CIRCULAR DOUGH. FOLD IN 1/2. PRESS EDGES WITH FORK. BAKE @ 350° FOR 15 MINS. EAT.

BACK OFF - THEY'RE TOFU OKAY!!

## CURRIED POTATOES & TOFU (MAKES A SHITLOAD)

- 5 POTATOES (CUT UP & BOILED)
- 3 TBSP. OIL
- 2 TBSP. SOY SAUCE
- 1 PACKAGE TOFU (FIRM?)
- 1 CHOPPED ONION
- 2 CHOPPED CLOVES GARLIC
- 1 SMALL HOT PEPPER (OPTIONAL)
- 1/2 TSP. OREGANO
- 1 TSP. OR MORE OF CURRY
- 1 TSP. OF FLOUR
- 2/3 CUP OF SOYMILK
- 1 CUP BREADCRUMBS
- 1/4 CUP NUTRITIONAL YEAST FLAKES (OPTIONAL)

HEAT 2 TBSP. OIL & SOY SAUCE IN LARGE POT. ADD CHOPPED TOFU & COOK OVER MED-HI HEAT UNTIL GOLDEN BROWN. EMPTY INTO LARGE MIXING BOWL. IN PAN, HEAT 1 TSP. OIL & ADD ONION & GARLIC, HOT PEPPER & SEASONINGS. SAUTE. STIR IN FLOUR. POUR IN SOYMILK. STIR. SIMMER UNTIL THICK.

IN MIXING BOWL, ADD POTATOES & PAN MIXTURE TO FRIED TOFU. ADD MIXTURE TO OILED LARGE BAKING DISH. SPRINKLE TOP WITH BREAD CRUMBS & NUTRITIONAL YEAST FLAKES. BAKE FOR 15 MINS. @ 375°. EAT.

## CHOCOLATE TOFU CREAM PIE (RICH LIKE THE POPE IS CATHOLIC)

- 3 CUPS OF TOFU
- 1 CUP OF MELTED MARGARINE
- 1 1/2 CUPS OF SUGAR
- 3/4 CUP COCOA
- 2 TSP. VANILLA
- 1/4 TSP. SALT
- 1/2 CUP SOYMILK

BLEND INGREDIENTS USING THE SOYMILK TO HELP BLEND THE TOFU. POUR INTO PRE-BAKED PIE SHELL™ AVAILABLE AT GROCERY STORE. VERY FEW PIE SHELLS CONTAIN NO ANIMAL INGREDIENTS (LIKE LARD OR WHEY) SO CHECK THE CONTENTS. REFRIGERATE FOR A FEW HOURS. EAT LOTS AND GET ZITS...

## VEGAN MAYONNAISE/SOUR CREAM

- 1 CUP TOFU
- 1/4 CUP OIL
- 2 TBSP. LEMON JUICE
- 1/2 TSP. SALT
- 1 TSP. DIJON MUSTARD
- 1 TSP. SUGAR (OPTIONAL)

BLEND UNTIL SMOOTH. THIS WILL SEPARATE AFTER A WHILE. JUST STIR IT. GOOD IN SANDWICHES OR ON PEROGIES. BAKED POTATOES.

Kent/No Answers, P.O.Box 680, Goleta CA, 93116 USA

You seem to be a helluva busy guy. When did the first No Answers come out and what have you done since then? (I know its generic but...)

No Answers was conceived in early 1984, but it wasn't until Feb. of 1985 that the damned thing made a showing. Since then I've only managed to do ten issues. Each issue always seems to conceive itself as it pleases-always ignoring when I would like it to surface. I've also done about 60 punk rock shows, and I started this label called Ebullition. I guess at this point I've put out five records and a flexi. I also did a radio show for three years, and I currently run a mailorder. Still i would like to write a book, and I would like to publish a photographic novel of my experience as a punk rocker. Oh Yeah, I sang in a band once.

Do you think that it's important to have outlets other than hardcore? Are you involved in other activities or projects?

I personally am rarely involved in any activities or projects that do not involve punk rock, but that's just a personal thing. Each person has to find their own way in life. Some people divide their time, some people do the intensity thing. i'm into the 1000% effort. Punk rock is my life. That's the whole fucking story. There is a song by Rites Of Spring called "Hidden Wheel" that goes "I'm the burning door-once I'm opened I can't be closed." Punk rock was my burning door. I've become something that cannot be divided from this so called movement. Good or bad, I shall burn for the juration of this path.

In No Answers#9 you said you seriously doubt the role of advertisements in hardcore and will not place ads in your zine, yet you place ads in MRR. Explain?

On the surface there is a sort of contradiction in my stance on advertisements, but my distaste for ads is in the selling or pushing of a product. By Product ads do not sell or push-they simply list some items.

It is indeed still an ad, but it is not as distasteful or as comercial attempt to sell a product with a slick ad campaign or slogan. I have to do what I have to do. I would rather not run any ads at all, but I want to sell Ebullition records at the lowest prices possible. It doesn't do me any good if people don't know this. If I don't run an ad in MRR then people will buy them for more from someone else. I don't know, maybe the contradiction digs deeper than I think, but I don't feel the cut. I think I've done a healthy job of avoiding the kind of commercial design and intent in my ads. Those aspects are where my real problems lie. I think I succeeded. Maybe not in your eyes but mineseem to see the difference.

NO ANSWERS

ASHES - DUST

P: DANE

RESSURECTION

P: MEL

FACE VALUE



# not even not zine

Daisy Rooks/Not Even zine, 8709 Fenway Dr., Bethesda MD, 20817  
USA

*Your starting a new zine with a friend of yours. Tell more! Does that mean not even zine is no longer?*

Well, my friend Adam and I are starting a new zine called Treadmill. Issue #1 will have Bikini Kill, Junction, Shadowman, and 1.6 band. He used to do a zine called Keloid, but we decided to merge and do one together. Yes, I guess it is pretty permanent, I won't have time to do both Not Even and the new zine. I'm pretty excited about it. I think it will be better than any of my other zines because there are two of us working on it, and because these are more varied opinions. A big part of this zine is making sure it is all 50/50 participation. It's really important to me that my voice as a ♀ not be muted, and especially because he's a boy, I have to work extra hard making sure that I get what I want zine wise. Adam's being totally cool, and not at all pushy or anything, but I know for a fact that I, and ♀ in general, are not as aggressive around men because we have been taught gender roles since birth. So, I have to make sure I remain vocal about the zine. So far it's fine: I did 3 out of 4 interviews, typed up all the text and am going to do most of the layout work. So, as long as we both have equal input, we're both happy. I worried for a long time that it would be too hard to do this zine with a boy, but in the end I decided to try it out, because I think it's a cool challenge to work with men and one that many feminists (I am one) ignore.

*Being a ♀ in the H.C./S.E. scene, I do get a lot of shit.*

Last summer these 2 boys followed me around yelling at me at every show. Telling me my zine sucked and trying to start fight. I am pretty sure that if I wasn't a grrrl, that wouldn't have happened. I am pretty loud about what I believe in, and I think that threatens them. If I had been a boy, they maybe wouldn't have liked me, but they wouldn't have spent so much time yelling at me. Even now they are still spending lots of time (which could be used doing positive things) harassing me and my sister. One of the kids punched me at a matinee recently, and for the first time in my life I hit him back. It was during this band, and yeah maybe it was an accident, but I'm really tired of being jacked around. And the other kid, last week, knocked me over during 411's



*Being a grrrl involved in hardcore, are people always asking you questions about being a grrrl involved in hardcore? (that sounded weird)*

with) are really committed to the scene, and aren't just there to get boyfriends.

By the way, the Chicks Up Front Posse is kind of a joke thing me and my sister made up. It's just because we like to be up front at shows. We even made sweatshirts and a few shirts, and some of our friends who are boys wear them too!!

*Do you think that illegal drugs should become legalized? How far do you take your S.E. beliefs?*

I don't really know how I feel about drug legalization. I don't think about it that often. I don't really take my S.E. beliefs that far on a personal level - like I won't refuse to hang around with someone because they're not S.E. I hate drugs and alcohol tons and most people that know me well know that, but I don't really think it's my place/business to tell people not to do drugs/drink. I just don't hang around my friends when they drink etc..., and I make it clear that I don't want to talk to them when they're fucked up. I guess I'd say I'm outspoken, but not militant, or at least I try not to be.

set, and when I told him to stop hurting me-he got mad and after the show wanted to fight me.

I'm just really tired of this idea that ♀ are supposed to be coat racks, then if they deny this role, they are hassled, called bitches, and threatened with violence. Recently, though, things have been getting better. This local band Worlds Collide have this 12" out, and during their last song, the singer Matt goes "Chicks Up Front Posse, take it away." I mean that was the first time I've been given credit. It was just really nice that people have begun to realize that me (and my sister, who I go to shows



# NOT JUST BOYS JUST FUN



*Al Quint/Suburban Voice, P.O.Box 1605, Lynn MA, 01903, USA.*

*History of Suburban Voice?*

SV: SV started in '82 as Suburban Punk. I changed the name after 10 issues to reflect a broadening of scope in the magazine, finding the name too self-limiting, though we are still about as punk rock as anyone else! I started the zine to express a form of music that greatly inspired me and had a profound influence on my life. Being the naive young man that I was, I believed that this music (hardcore) was going to bring about some sort of major social change. Of course, living in the real world for the past ten years has pragmatized that idealism and, though i want things to improve, i think that the change has to begin with the individual. And we sure as fuck have a long way to go, there. Anyways, SV's grown from a four page zine with a print run of 50 copies to the zine I do today, 64-68 pages per issue, with a 7" EP and a print run of 2500-3000 copies per issue.

*So where did you get the corny name Al Quint?*

*What the hell is a Quint anyways?*

SV: Corny name? It's my given name. Quint is a very old and respected name. It means "the cattle are dying." And just what's a Gauthier, anyway?

*Favorite interviews?*

SV: One of the best things about doing a the zine was having the opportunity to talk to bands whose music had provided some inspiration in my life. I would have to say that the interviews I did with the Big Boys and Articles Of Faith are still my favorite, even though it's been 8 or 9 years since I did them. Vic Bondi (from AOF and now in Alloy) is one of the most articulate, intelligent, on-the-ball people I've ever had the pleasure of knowing. As for the Big Boys, the fact that they had the guts to be an openly-gay band in this homophobic country really won my respect-to say nothing of the fact that they are a phenomenal band.

*What do you think about the Boston hardcore scene? Is your publication a voice for it?*

SV: I don't know if my zine is voice for any sort of "scene". Certainly, my last issue (#31) had alot of interviews with local bands; some really new bands have evolved in the past few years, especially Kingpin and Said & Done. Still, not to sound like a old





fart, but, overall, I think the H.C. "scene" (god how I hate that word) has become far too predictable. A lot of these kids take themselves too seriously. Sure, it's important to have some ideals, to have a firm grasp on what sort of human being you want to be, but it also becomes self-centered, cliquish and judgmental. If you don't fit in with the accepted norms of the clique or the "crew", you're made to feel like an outsider. If your music deviates from the slow, crunch-riff style that's permeated the local hardcore scene, the kid's aren't interested. Boston's very cliquish. I think people need to be open-minded, both in a musical and sociological sense. Also, lighten up. It's only life!

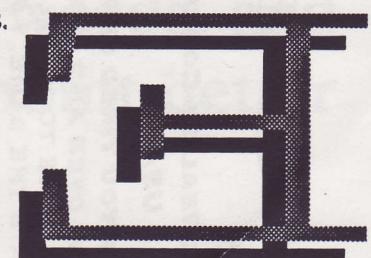
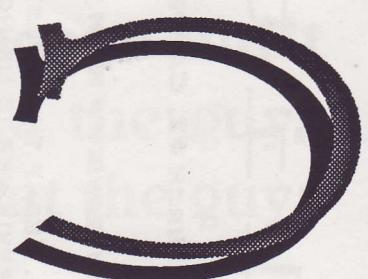
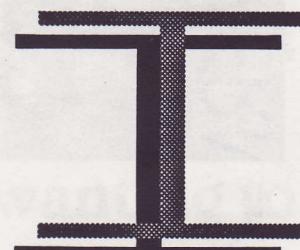
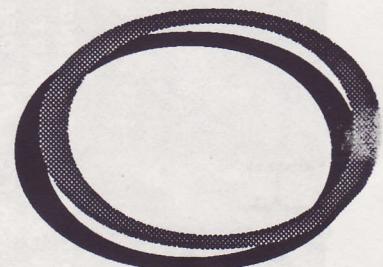
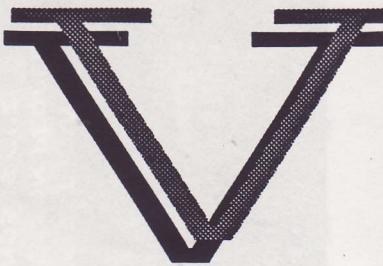
*If something were to happen to MRR (like it died) would S.V. be ready to fill the void?*

SV: Well, I don't think MRR is going anywhere, but I'm not so sure SV would fill the void. For one thing, I don't have the resources or assistance to put out such a huge zine every month. I work full time and I have a tough enough time putting this mag out 2 or 3 times a year and still having some semblance of a life. I enjoy reading MRR, and I definitely appreciate the dedication of Tim and the staff. It's very informative, but it's only one point of view. I'm definitely a liberal, but some of their viewpoints are a bit too far left for my liking. It's funny, the older I get, the more distance I feel from a lot of these true-believers in the "sanctity" of the hardcore scene. Sorry, but, at this stage, I don't think the H.C. scene isn't going to change the world; Judging by the letters column each issue, there, apparently, are people out there who still live the hardcore lifestyle

and treat MRR as the bible. That's not a position I want to be in. Although sometimes it seems that SV becomes all-consuming, there's other things I want to occupy my time with, besides punk rock, and having to undertake the task of publishing a zine like MRR would take over my life more than I want it to.

*Any suggestions on doing a zine?*

SV: Write about what you enjoy. Don't follow trends. Don't write about bands because they're a cool band to write about-do it because you really enjoy them. Also anyone who trades advertising space for editorial space (that is, the label says, "write about our band and we'll give you an ad") is a journalistic prostitute.



**COOL TUNES**

**JCHN/REALITY CONTROL, 5970 BIRCH #2, CARPENTERIA CA,  
93013 USA.**

**ARE YOU TIRED OF READING INTERVIEWS WITH THE SAME  
BANDS OVER AND OVER?**

I'LL HAVE TO SAY YES AND NO. YES IF THE QUESTIONS ARE ALWATS THE SAME. IF THE INTERVIEWER IS USING QUESTIONS LIKE, "HOW DID YOU DECIDE ON THE NAME?" AND BASICALLY USING THE TIRED OLD FORMULA FOR BAND INTERVIEWS, IT GETS OLD QUICK, AND I GET TIRED JUST AS FAST. A FRIEND OF MINE DOES A ZINE ABOUT HIGH SCHOOL AND LIFE FOR HIMAT HIS (HIGH SCHOOL) AGE. HE INTERVIEWED, OF ALL THE OVER HYPED BANDS, FUGAZI. THE QUESTIONS WERE ABOUT HIGH SCHOOL, EDUCATION AND SIMILAR TOPICS. I PERSONALLY HAVEN'T HEARD ANY OTHER INTERVIEW WITH SUCH TOPICS, I THOUGHT IT WAS A BREATH OF FRESH AIR INTO THE COUNTLES INTERVIEWS THEY'VE BEEN ASKED TO DO. IT DEPENDS ON THE CONTEXT AND QUESTIONS ASKED.

**WHY NO INTERVIEWS IN YOUR ZINE?**

I'M NOT REALLY INTO IT ACTUALLY. I DON'T THINK THAT I COULD DO SUCH A GOOD JOB OF IT, BASICALLY IT'S JUST NOT MY THING, AND IT SEEMS TO ME THAT THERE ARE TONS OF ZINES



THAT DO INTERVIEWS ALREADY. INTERVIEWS FUNCTION AS A WAY TO GET INTO SOMEONE, AS A GROUP OR INDIVIDUAL. IN MY FIRST ZINE ASKED 2 MEMBERS OF A BAND SEPARATE QUESTIONS, IT WORKED WELL. I'LL PROBABLY DO IT AGAIN, WHO KNOWS? I'M MORE INTO INDIVIDUALS AS FAR AS WHERE QUESTIONS ARE DIRECTED. IT'S HARD ENOUGH TO FIND OUT WHERE ONE PERSON COMES FROM, LET ALONE 3-4-5 PEOPLE.

**IN YOUR ZINE YOU WERE TALKING ABOUT "FIRST BAND SYNDROM", DON'T YOU THINK PART OF THE REASON PEOPLE HIDE OUT IN THE BACK FOR THE OPENING BANDS IS CUZ THEY'RE LOCAL (MEANING YOU HAVE SEEN EM A 100 TIMES) AND THEY'RE NO GOOD? WHY SUPPORT IT IF YOU DON'T LIKE IT? NO MATTER IF A BAND IS BIG OR SMALL THEY CAN DRAW PEOPLE TO THE FRONT IF THEY'RE GOOD ENUFF.**

NO! I DISAGREE THERE, EVEN THOUGH SOME BANDS ARE "NO GOOD" (I DISAGREE THAT ANY BAND IS "NO GOOD") ALOT OF FIRST BANDS PLAY WITH ALOT OF ENERGY AND GOOD MUSIC. THINK OF THE BANDS THAT PLAY SONGS THEY PLAYED WHEN THEY FIRST STARTED OUT, THE MUSIC IS THE SAME, THE ENERGY COMES FROM THE AUDIENCE JUST AS MUCH AS THE PEOPLE. IF THE CROWD IS LURKING IN THE BACK, AGAINST THE FARTHEST WALL, IN THE SHADOWS, WHAT DO YOU THINK THE BAND IS GETTING FROM IT, NOT MUCH ENCOURAGEMENT TO PLAY WITH MORE CONFIDENCE THAT'S FOR SURE. EVERYONE KNOWS A BAND THAT ISN'T THAT "GOOD", AS FAR AS MUSICALITY, BUT THEY'RE SO FUN TO DANCE TO, SING TO, WHATEVER YOU GET FROM IT. HMMMM. WHY IS IT THAT YOU DON'T LIKE IT? IF IT'S NOT YOUR STYLE THAN AT LEAST GIVE THEM YOUR RESPECT, AND DON'T BOO WHATEVER YOU DO, THINK ABOUT IF YOU WERE ON STAGE PLAYING WHAT YOU THOUGHT WAS IN YOUR HEART AND SOMEONE CONSTANTLY YELLS BOO, THAT'S SUCH A CHEAP WAY TO BEHAVE.

"IF THEY'RE GOOD ENUFF" COMES DOWN TO YOUR TASTE DOESN'T IT? BUT YES THEY SHOULD BE ABLE TO DRAW PEOPLE UP IF THEY'RE "GOOD" AND HAVE THE ENERGY. EVEN THOUGH THEY SHOULD, IT DOESN'T ALWAYS HAPPEN, EVEN IF THEY'RE "GOOD" IT STILL COMES DOWN TO THE CROWD, HOW HARD IS IT TO STAND IN FRONT OF THE STAGE, INSTEAD OF SITTING DOWN OR STANDING ALONG THE BACK WALL. TRY TO ENCOURAGE NOT PUT DOWN. I TEND TO GET WORKED UP ABOUT SUCH TOPICS CUZ I'M IN THE "BAND SCENE", I SEE IT HAPPEN. I ALMOST ALWAYS STAND UP AND OBJECTIVELY LISTEN TO WHOEVER IT IS, EXCEPT FOR THE BANDS THAT PUT PEOPLE DOWN, SEXIST, HOMOPHOBIC, RACIST TYPES.

**C O O L T U N E S**

---

**T**his is not a no guys allowed, all wimmins' zine. I do not participate in separatism. I believe in equal rights not only wimmins' rights.

Too many times lately I'll pick up a zine and the only thing in it written by a grrrl is about... (Gee, you guessed it). O.K. this is not always the case, but you know a lot of the time it is and it can get old fast. Don't take me wrong I am not condemning wimmins' rights, it's a very important issue to me, I just feel it's not the only thing in life that grrrls can write about.

I'm tired of reading grrrls write about wanting to be involved in hardcore but feel they can't cuz they are not accepted as equals. Sure in a way I can understand this, it's a male dominated scene and it can be intimidating... but just because the guys out-number the grrrls doesn't mean that the guys are sexists.

Instead of talking about equality, we should practice it. Actions do speak louder than words, and being actively involved can prove a point better than anything can.

---

Mel/S.N.H.  
P.O.Box 4 Sta. "C"  
Toronto Ontario  
M6J 3M7 Canada



Wow. This guy is *so tough* he can blow the brains out of an unexpected, completely defenseless animal. What a **man**.

BY HIGHER GROUND